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Positive Pollutions and Cultural Toxins. is not meant to signal the death of nature but rather its

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expansion. Each of the novels it studies challenges the distinction of the natural from the human by illustrating the permeable and permeated and the interrelated and interconnected realities of all species and ecologies.

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## **Table of Contents: Positive pollutions and cultural toxins**

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## **Positive pollutions and cultural toxins : waste and ...**

Reviewed by Kristin Ladd Teton Science School, Jackson Hole, Wyoming John Blair Gamber's Positive Pollutions and Cultural Toxins explores environmental justice from an angle few ecocritics and naturalist writers have discussed in a full-length analytical work: how, he asks, can contamination, human and natural waste, decay, and, in general, polluting, toxic processes all be metaphors for urban decay and renewal, racial tensions and transitions, and regeneration of lost cultural foundations ...

