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Abhijnana Shakuntalam

Abhijnanashakuntala,
(Sanskrit: "The
Recognition of
Shakuntala") drama by
Kalidasa composed
about the 5th century
ce that is generally
considered to be the
greatest Indian literary
work of any period.

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**Abhijnanashakuntala
| work by Kalidasa |
Britannica**

A bhijnanasakuntalam, famously known as “The Recognition of Sakuntala” (through a token) was the first ever translation made of an Indian play into Western languages.

**Abhijnanasakuntala
m: A Summary of
epic poet Kalidasa’s**

...

Abhijnanasakuntalam

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is a beautiful tale of love and romance, the name literally meaning 'Of Sakuntala who is recognized by a token'. Written by one of the greatest poets of India, Sakuntalam is synonymous with its author, Kalidasa. Abhijnanasakuntalam is the first Indian play ever to be translated into western languages.

Abhijnanasakuntala
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m of Kalidasa -

Synopsis & Story

Introduction: Abhigyan Shakuntalam is an excellent drama by It has acclaimed international acclaim. acts that deal with well known love story of King Dushyant and the maiden Shakuntala. This love story has been presented artistically. It is the pictorial

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SHAKUNTALAM: A BRIEF STUDY

Abhijnanasakuntalam – One of world's Best Play Abhijnanasakuntalam or Abhijnana Shakuntalam, is a well-known Sanskrit Play by Kavi Kalidas, dramatizing the story of Shakuntala told in epic Mahabharata. It is considered to be the best of Kalidasa's works.

Abhijnanasakuntala
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**m - One of world's
Best Play - 360 ...**

Dance production by
Padma Shri Kanaka
Srinivasan along with
her students. Concept
and Choreography:
Smt. Kanaka
Srinivasan.

**Abhijnana
Shakuntalam | Smt.
Kanaka Srinivasan**

In Hinduism,
Shakuntala (Sanskrit:
Śakuntalā) is the wife
of Dushyanta and the

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mother of Emperor Bharata. Her story is told in the Mahabharata and dramatized by many writers, the most famous adaption being Kalidasa 's play Abhijñānaśākuntala (The Sign of Shakuntala).

Shakuntala - Wikipedia

Shakuntala, also known as The Recognition of Shakuntala, The Sign of

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Shakuntala, and many other variants, is a Sanskrit play by the ancient Indian poet Kālidāsa, dramatizing the story of Shakuntala told in the epic Mahabharata. best of Kālidāsa's works. Its exact date is uncertain, but Kālidāsa is often placed in the 4th century AD.

Shakuntala (play) - Wikipedia

The Dushyanta-

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Shakuntala story is based on Abhijnana Shakuntalam of Kalidasa and the Shantanu-Ganga story draws upon the Mahabhissha-Jahnavi narrative of Devi Bhagavata Purana. Here, Shantanu is Kuru's son, not Pratipa's. Shiva berates Ganga and forces her to marry Shantanu.

**The Mahabharata of
Kavi Sanjay - A**

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Review by Maj. Gen

...

Dusyanta, a king in northern India, is racing along in his chariot, preparing to shoot a deer.

Suddenly, a forest-dwelling ascetic warns him not to shoot, since the deer belongs to the nearby hermitage of Kanva, a great sage. The ascetic invites King Dusyanta to visit the hermitage, which is under

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Shakuntala by Kalidasa Plot Summary | LitCharts

Abhijnana

Sakuntalam(A sanskrit Drama by Kalidasa) by N.C. Panda I have been very pleased with all the items. The ideal world of the hermitage makes way for the royal court with its hard hearts. Avantika Johri added it May 14, The king is captivated by the simple rustic

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loveliness of her
personality.

**ABHIJNANA
SHAKUNTALAM
SANSKRIT PDF**

IAs a serious student
and teacher of
Bhagavad Gītā,
Upaniṣad and Jyotiṣa I
have found you have
some good editions of
English with sanskrit
texts.

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Shakuntalam

□□□□□) - **Abhijnan ...**

Though Kalidasa's play
Abhijnana

Shakuntalam has been
evaluated as his

magnum opus by Von
Goethe the greatest

poet of Germany who
was also his sincere

critic and fan, one

cannot really discount

the other works of the

great poet. In his play

Malavikagnimitram,

Kalidasa chronicled

portions of

contemporary history

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by giving an account of
the ...

**Great Sanskrit Poet -
Mahakavi Kalidasa**

As they drive toward
the hermitage, King
Dusyanta comments to
his driver that it's
obvious they're near
the holy groves—the
deer stroll unafraid, the
trees are well tended,
and the smoke of
sacrificial ghee
(clarified butter used in
rituals) drifts by. When

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the chariot stops, the King removes his insignia and bow in order to look “modest and humble” before going in.

Shakuntala Act 1 Summary & Analysis | LitCharts

There is one translation by Sir William Jones. The title of the book is The Fatal Ring. There is one more translation by Mr. Arthur.W.Ryder "Translations of

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Shakuntala and other works." This translation is available for e reading at Project Gu...

Who translated Shakuntala of Kalidas in Sanskrit to ...

Sakuntala, a Sanskrit drama, in seven acts. The Deva-Nagari recension of the text, ed. with literal English translations of all the metrical passages, schemes of the metres

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and notes, critical and explanatory

**Sakuntala, a
Sanskrit drama, in
seven acts. The
Deva ...**

This is the acclaimed and popular translation by 'A.R.' The digitizers have done a wonderful job and it's turned out well. There are other excellent translations in Malayalam (one by Kerala Varma himself), but the choice of this

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version is appropriate.

**Sakuntalam_with_Ma
layalam translation_
AR_Rajarajavarma ...**

Conceptualised,
choreographed and
crafted by Hamsa
Venkat, Abhijnana
Shakuntalam was
presented by the
Sanskriti School of
Dance in support of
charity organisation
Vision 2020's 23 rd
project.

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**Samskriti's
'Abhijnana
Shakuntalam' leaves
audience spellbound**

Kalidasa Abhijnana
Shakuntalam (Part 1)
Kannada Speech By
Shatavadhani R
Ganesh - Duration:
47:13. Kannada
Pravachana TV 7,654
views. 47:13.

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